

#### **About Triton**

Founded in 2006, Triton Digital is the global technology and services leader to the digital audio and podcast industry.

We provide innovative technology that enables broadcasters, podcasters, and online music services to build their audience, maximize their revenue, and streamline their operations.



### **Global Company**

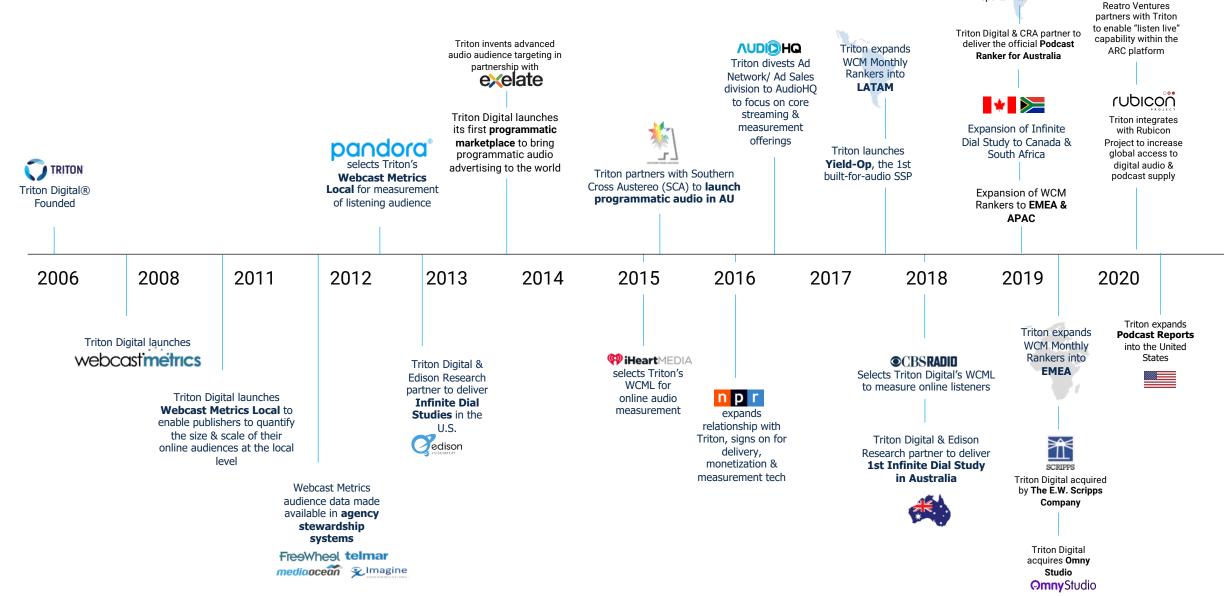
We are an agile, dynamic, and creative team that thrives on solving the unique challenges of the digital audio industry. We believe in working hard and having a lot of fun along the way.

We operate in all regions of the world, providing our customers with a seamless connection to our technology, services, and team.

10 office locationsoperating in45+ countries



#### 14 Years of Innovation



Triton expands Podcast

Reports into LATAM

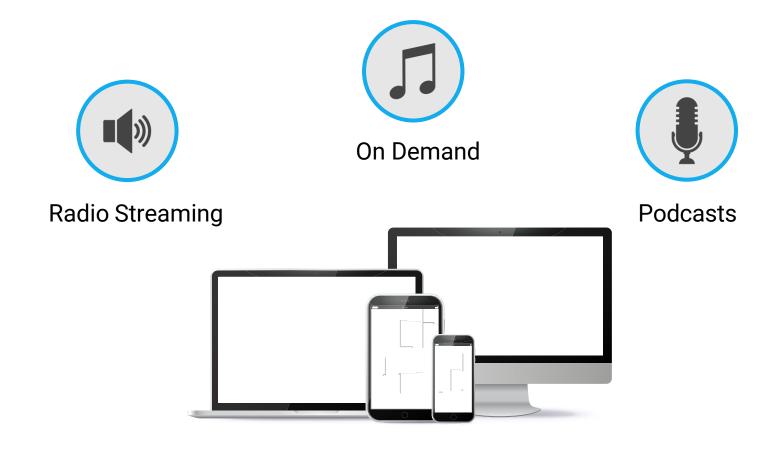
Affiliate Research

# The Benefits of Programmatic Audio

**Triton Digital** 

#### **How We Define Audio**

New & Incremental Audiences Across Various Screens





### **A Complementary Channel**

- Print + Web + Audio
- TV + Video + Audio
- Mobile + Audio
- Outdoor + Audio
- Web + Audio
- Print + Audio





# Reasons to add Programmatic Audio to your Marketing Mix

- Cost efficient
- Highly engaged audience strong ad recall
- Listener level targeting
- Brand safe publishers
- Addressable usage
- Detail exposure tracking and reporting
- Flexibility and control of your campaign



#### Who is Buying Digital Audio, Programmatically?

























































### **Strong Partnerships**

Research



**Associations** 







**KANTAR** 

























### **DSP Integrations**























































### The Company We Keep









































































# **Operations & Strategy**

### **Programmatic Audio**

It's easy to use Triton Digital's SSP for buying programmatic audio. As simple as 1,2,3 1 - Transparency

2 - Freedom

3 – Size of budget



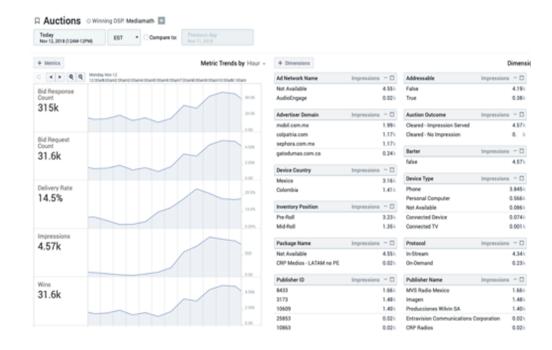
### **Strategy**

- Research the audience and set expectations
- Reach the right listener
- Target by the criteria you do today: Geo, Devices, 1<sup>st</sup> or 3<sup>rd</sup> party data
- At the right time with daypart
- In the right content such as sports, news or music format
- With the right message with call to action
- Deliver results



### Sold on Impressions | Measured by Data

- Understand the client KPI and how audio contributes
- Ensure all internal and trackers align for client needs
- Capture as much info as possible about the auction and listener in every exposure: Mobile Advertising ID, IP Address, Location, User Agent





## Research

Triton Digital

#### USA Overview | 4.89 B Ad Calls

Data: 30 Days timeframe





Top Hispanic Publishers

#### **Top Publishers**

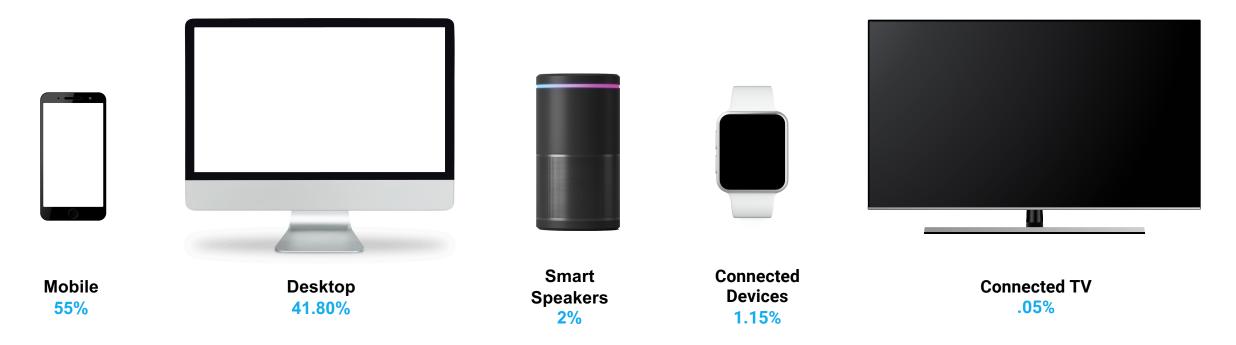
Radio.com | Midroll Media | Cumulus | Salem | Spreaker | Urban One

#### **Top Hispanic Publishers**

Prisa Radio | Grupo Radio Centro | Entravision | Estrella Media | Grupo RPP

#### EU Overview | 2.08 B Ad Calls

Data: 30 Days timeframe



#### **Top Publishers**

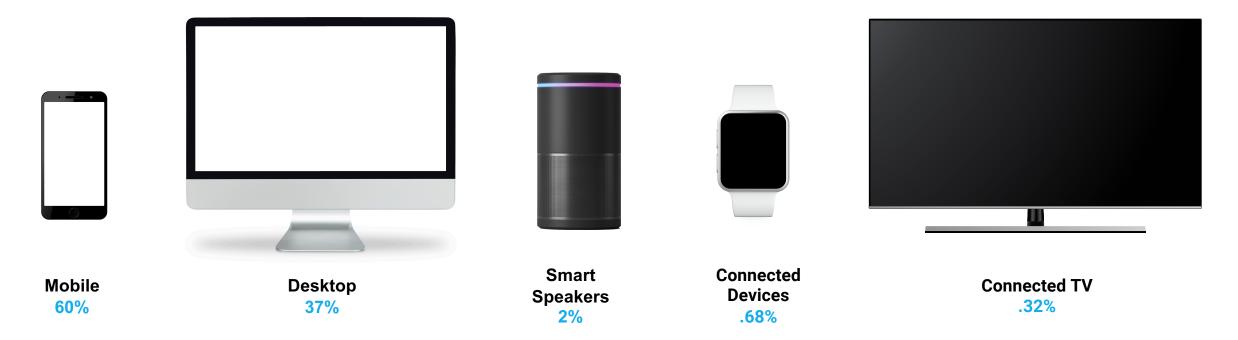
Prisa | Medialaan | Talpa Media Solutions | Deezer | iVoox

#### **Top Countries**

Spain | Germany | France | Belgium | Netherlands

#### LATAM Overview | 1,51 B Ad Calls

Data: 30 Days timeframe



#### Top Publishers

Prisa Radio | Radios IMC | Jovem Pan | Grupo JBFM | MVS Radio Mexico

#### **Top Countries**

Brazil | Mexico | Chile | Argentina | Colombia

#### APAC Overview | 654 M Ad Calls

Data: 30 Days timeframe

India



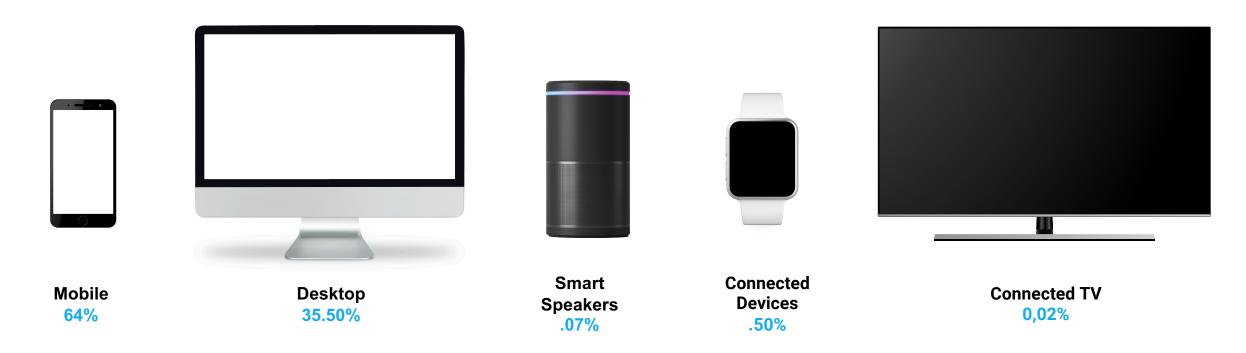
**Top Publishers** 

PURADSIFM PTY LTD | Hungama | Mediacorp | BecTero | Macquarie Media

**Top Countries** 

Australia | India | Japan | Thailand | Vietnam

#### MENA Overview | 766M Ad Calls



#### Top Publishers

Anghami | Karnaval | Deezer | Gaana | Primedia | Zeno Radio

#### **Top Countries**

Turkey | Egypt | Saudi Arabia



# Thank you

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