## Top 20 Ranker December 2018

The Top 20 Ranker is a listing of the top performing digital audio publishers and networks measured by the MRC Accredited Webcast Metrics® platform. It includes U.S. and Global listening, as well as insights into listening trends. webcastimètrics

## December 2018 digtala Audio nsights \& Tends

Total Weekday Listening Remains Steady at 6.07 Million in the U.S.


## Weekday Listening Shows Highest Peak at 2pm

Midweek listening shows peak
AAS occurring at 2pm in
December of 2018. Over the weekend, listening shows peak AAS at 12pm, before gradually declining throughout the


## December 2018 Digital Audio Insights \& Trends

## Holiday Shows Largest Increase at 158\%

When compared to November 2018, the Holiday format showed the largest increase at $158 \%$ in AAS during the Monday through Friday, 6am-7pm daypart.


## 8 triton webcastimetrics

## 

## Denver-Boulder Market Shows Largest Increase at 2.03\%

Looking at the Top 15 markets as compared to November 2018, the Denver-Boulder market showed the largest listening increase at $2.03 \%$ in AAS during the Monday through Friday 6am to 7 pm daypart.



## December 2018

Digital Audio Top 20 Ranker

Triton Digital has released its monthly digital audio Top 20 Ranker for December 2018. The Ranker is a listing of the top-performing digital audio stations and networks measured by the Webcast Metrics ${ }^{\circledR}$ audience measurement platform. All metrics within the Webcast Metrics rankers include both ad supported and non-ad supported listening, globally, and in the US.

Webcast Metrics® uses a proprietary platform to track audience data and convert it to audience metrics that can be easily understood by stations, publishers and advertisers. Audience rankings are done on the basis of "Average Active Sessions", with "Session Starts" and "Average Time Spent Listening" also displayed. Average Active Sessions (AAS) is defined as "Total Listening Hours (TLH) divided by hours in the reported time period." TLH is defined as the total number of hours that the station/publisher has streamed during sessions with duration of at least one minute in total within the reported time period. Session Starts (SS) is defined as "the number of different requests for streams (i.e., stream requests) with a duration of at least one minute in total within the reported time period." Average Time Spent Listening (ATSL) is defined as "the average number of hours for each session with a duration of at least one minute in total within the reported time period. Calculated as total time spent listening divided by active sessions."

Rankers are divided into U.S. and International. The U.S. Ranker quantifies listening done inside the U.S. based on log-based information provided by the station, this report is not MRC accredited. The International Ranker merely verifies the quantity of streams without qualifying where they are being consumed, and is MRC accredited.

For more information on measurement collection and limitations, please view the Triton Description of Methodology available at: www.TritonDigital.com/Media/Default/Rankers/Triton-Digital-Methodology.pdf

If you have any further questions, please contact: Ranker@TritonDigital.com

The December rankings can be found below.
webcastimètics

DECEMBER GLOBAL RANKER (based on AAS)
DAYPART 6:00am to 8:00pm, Monday through Friday

| Sales Network | Average Active Sessions | Session Starts | Average Time Spent Listening |
| :---: | :---: | :---: | :---: |
| iHeartMedia Network ${ }^{1}$ | 1,079,161 | 381,275,999 | 0.81 |
| Publisher | Average Active Sessions | Session Starts | Average Time Spent Listening |
| 1 iHeartRadio | 418,046 | 149,334,617 | 0.80 |
| 2 Prisa Radio | 113,558 | 38,369,707 | 0.83 |
| 3 NPR Member Stations ${ }^{2}$ | 82,982 | 26,884,833 | 0.88 |
| 4 RADIO.COM ${ }^{3}$ | 67,593 | 30,266,642 | 0.64 |
| 5 Cumulus Streaming Network | 58,060 | 21,286,848 | 0.78 |
| 6 Sky Radio B.V. | 45,187 | 8,361,757 | 1.55 |
| 7 AccuRadio | 35,312 | 3,994,666 | 2.50 |
| 8 Bell Media | 27,600 | 6,025,956 | 1.31 |
| 9 Karnaval.com | 23,328 | 10,275,068 | 0.66 |
| 10 Beasley Broadcasting Corporate | 22,355 | 8,342,773 | 0.77 |
| 11 Univision | 19,951 | 10,197,876 | 0.56 |
| 12 Grupo Radio Centro | 17,953 | 7,565,559 | 0.68 |
| 13 Grupo Renascenca | 17,262 | 2,684,583 | 1.87 |
| 14 ESPN Radio Corporate | 15,545 | 7,868,205 | 0.57 |
| 15 Hubbard Broadcasting | 15,339 | 4,101,337 | 1.06 |
| 16 CRP Radios | 14,953 | 4,913,626 | 0.88 |
| 17 Grupo Acir | 14,624 | 4,705,342 | 0.89 |
| 18 EMF Corporate | 14,607 | 3,819,681 | 1.09 |
| 19 New York Public Radio | 14,333 | 4,291,969 | 0.95 |
| 20 Salem Communications | 12,032 | 4,680,447 | 0.73 |



[^0]
## DECEMBER US RANKER (based on AAS) <br> DAYPART 6:00am to 8:00pm, Monday through Friday



Average Active Sessions (AAS): Total Listening Hours (TLH) divided by hours in the reported time period. TLH is defined as the total number of hours that the station/publisher has streamed during sessions with a duration of at least one minute in total within the reported time period
Session Starts (SS): The number of different requests for streams (i.e., stream requests) with a duration of at least one minute in total within the reported time period.
Average Time Spent Listening (ATSL): The average number of hours for each session with a duration of at least one minute in total within the reported time period. Calculated as total time spent listening divided by active sessions.
Total Listening Hours (TLH): Total number of hours that the station/publisher has streamed during sessions with a duration of at least one minute in total and any duration within the reported time period.
Active Sessions (AS): Number of sessions that were active, with a duration of at least one minute in total and any duration within the reported time period.
Note: Ranker data only includes clients that participate for the full month for which the ranker is being released. Reported data includes listening from both adsupported and/or ad-free services.

1 iHeartMedia Network includes all iHeartMedia owned streams and the streams related to network affiliations
2 Publisher experienced minor and varied data issues through the period
3 Entercom Communications Corp.'s streams are now listed as RADIO.COM
In accordance with the Media Rating Council's Invalid Traffic Guidelines, the Triton Streaming Audio Ranker discloses gross received traffic versus net measured traffic. This is represented in Total Listening Hours (TLH) and Active Sessions (AS). The difference between gross received traffic and net measured traffic represents traffic that is excluded from processing as part of the measurement process, as noted below:

Gross Total Listening Hours: $1,775,890,964$
Net Total Listening Hours: 1,758,599,837
Gross Active Sessions: $3,474,147,136$
Net Active Sessions: 3,405,131,283
\% Filtered Total Listening Hours: 99.03\%
\% Filtered Active Sessions: 98.01\%

## DECEMBER GLOBAL RANKER (based on AAS)

DAYPART 6:00am to 12:00am, Monday through Sunday

| Sales Network | Average Active Sessions | Session Starts | Average Time Spent Listening |
| :---: | :---: | :---: | :---: |
| iHeartMedia Network ${ }^{1}$ | 732,406 | 492,155,591 | 0.81 |
| Publisher | Average Active Sessions | Session Starts | Average Time Spent Listening |
| 1 iHeartRadio | 307,692 | 211,600,738 | 0.80 |
| 2 Prisa Radio | 77,708 | 53,474,880 | 0.79 |
| 3 NPR Member Stations ${ }^{2}$ | 64,910 | 39,509,361 | 0.89 |
| 4 RADIO.COM ${ }^{3}$ | 44,785 | 38,223,088 | 0.64 |
| 5 Cumulus Streaming Network | 38,308 | 26,566,309 | 0.79 |
| 6 Sky Radio B.V. | 35,233 | 12,581,202 | 1.53 |
| 7 AccuRadio | 24,893 | 5,580,408 | 2.43 |
| 8 Bell Media | 19,258 | 8,200,530 | 1.28 |
| 9 Karnaval.com | 17,318 | 16,251,480 | 0.59 |
| 10 Beasley Broadcasting Corporate | 14,853 | 10,559,533 | 0.77 |
| 11 Univision | 12,547 | 12,251,142 | 0.56 |
| 12 Grupo Radio Centro | 12,308 | 10,159,261 | 0.66 |
| 13 New York Public Radio | 11,307 | 6,306,091 | 0.98 |
| 14 Grupo Renascenca | 11,147 | 3,760,212 | 1.64 |
| 15 CRP Radios | 10,752 | 7,287,374 | 0.81 |
| 16 ESPN Radio Corporate | 10,721 | 10,565,973 | 0.55 |
| 17 EMF Corporate | 10,185 | 5,447,980 | 1.02 |
| 18 Hubbard Broadcasting | 10,025 | 5,090,171 | 1.07 |
| 19 Grupo Acir | 9,657 | 6,353,461 | 0.83 |
| 20 Salem Communications | 8,087 | 5,764,593 | 0.76 |



[^1]
## DECEMBER US RANKER (based on AAS)

DAYPART 6:00am to 12:00am, Monday through Sunday

| Sales Network | Average Active Sessions | Session Starts | Average Time Spent Listening |
| :---: | :---: | :---: | :---: |
| iHeartMedia Network ${ }^{1}$ | 717,823 | 480,293,406 | 0.81 |
| Publisher | Average Active Sessions | Session Starts | Average Time Spent Listening |
| 1 Spotify Corporate | 2,535,697 | 3,172,032,837 | 0.44 |
| 2 Pandora Corporate | 1,965,083 | 1,902,094,224 | 0.57 |
| 3 iHeartRadio | 299,915 | 205,238,860 | 0.80 |
| 4 NPR Member Stations ${ }^{2}$ | 57,677 | 34,532,937 | 0.90 |
| 5 RADIO.COM ${ }^{3}$ | 44,738 | 38,187,112 | 0.64 |
| 6 Cumulus Streaming Network | 37,246 | 25,716,631 | 0.79 |
| 7 Beasley Broadcasting Corporate | 14,510 | 10,353,391 | 0.77 |
| 8 AccuRadio | 13,510 | 2,701,393 | 2.71 |
| 9 Univision | 12,541 | 12,243,541 | 0.56 |
| 10 ESPN Radio Corporate | 10,253 | 10,069,775 | 0.56 |
| 11 New York Public Radio | 10,172 | 5,486,023 | 1.01 |
| 12 Hubbard Broadcasting | 9,890 | 4,931,024 | 1.08 |
| 13 EMF Corporate | 9,317 | 4,784,248 | 1.06 |
| 14 Salem Communications | 7,972 | 5,657,967 | 0.76 |
| 15 Urban One | 6,925 | 5,712,976 | 0.66 |
| 16 Bonneville Corporate | 6,909 | 4,795,786 | 0.79 |
| 17 Emmis Communications | 5,759 | 4,797,814 | 0.66 |
| 18 Prisa Radio | 4,004 | 4,009,982 | 0.62 |
| 19 Saga Communications | 3,409 | 1,994,214 | 0.93 |
| 20 Entravision Communications Corporation | 2,837 | 2,637,785 | 0.59 |

[^2]Gross Total Listening Hours: 2,852,642,776
Net Total Listening Hours: 2,822,566,425
Gross Active Sessions: 5,637,892,023
Net Active Sessions: 5,511,739,323
\% Filtered Total Listening Hours: 98.95\%
\% Filtered Active Sessions: 97.76\%


[^0]:    Average Active Sessions (AAS): Total Listening Hours (TLH) divided by hours in the reported time period. TLH is defined as the total number of hours that the station/publisher has streamed during sessions with a duration of at least one minute in total within the reported time period.
    Session Starts (SS): The number of different requests for streams (i.e., stream requests) with a duration of at least one minute in total within the reported time period.
    Average Time Spent Listening (ATSL): The average number of hours for each session with a duration of at least one minute in total within the reported time period. Calculated as total time spent listening divided by active sessions.
    Total Listening Hours (TLH): Total number of hours that the station/publisher has streamed during sessions with a duration of at least one minute in total and any duration within the reported time period.
    Active Sessions (AS): Number of sessions that were active, with a duration of at least one minute in total and any duration within the reported time period.
    Note: Ranker data only includes clients that participate for the full month for which the ranker is being released. Reported data includes listening from both adsupported and/or ad-free services.

    1 iHeartMedia Network includes all iHeartMedia owned streams and the streams related to network affiliations
    2 Publisher experienced minor and varied data issues through the period
    3 Entercom Communications Corp.'s streams are now listed as RADIO.COM
    In accordance with the Media Rating Council's Invalid Traffic Guidelines, the Triton Streaming Audio Ranker discloses gross received traffic versus net measured traffic. This is represented in Total Listening Hours (TLH) and Active Sessions (AS). The difference between gross received traffic and net measured traffic represents traffic that is excluded from processing as part of the measurement process, as noted below:

    Gross Total Listening Hours: 321,173,232
    Net Total Listening Hours: 308,882,157
    Gross Active Sessions: 438,023,364
    Net Active Sessions: 368,071,754
    \% Filtered Total Listening Hours: 96.17\%
    \% Filtered Active Sessions: 84.03\%

[^1]:    Average Active Sessions (AAS): Total Listening Hours (TLH) divided by hours in the reported time period. TLH is defined as the total number of hours that the station/publisher has streamed during sessions with a duration of at least one minute in total within the reported time period.
    Session Starts (SS): The number of different requests for streams (i.e., stream requests) with a duration of at least one minute in total within the reported time period.
    Average Time Spent Listening (ATSL): The average number of hours for each session with a duration of at least one minute in total within the reported time period. Calculated as total time spent listening divided by active sessions.
    Total Listening Hours (TLH): Total number of hours that the station/publisher has streamed during sessions with a duration of at least one minute in total and any duration within the reported time period.
    Active Sessions (AS): Number of sessions that were active, with a duration of at least one minute in total and any duration within the reported time period.
    Note: Ranker data only includes clients that participate for the full month for which the ranker is being released. Reported data includes listening from both adsupported and/or ad-free services.

    1 iHeartMedia Network includes all iHeartMedia owned streams and the streams related to network affiliations
    2 Publisher experienced minor and varied data issues through the period
    3 Entercom Communications Corp.'s streams are now listed as RADIO.COM
    In accordance with the Media Rating Council's Invalid Traffic Guidelines, the Triton Streaming Audio Ranker discloses gross received traffic versus net measured traffic. This is represented in Total Listening Hours (TLH) and Active Sessions (AS). The difference between gross received traffic and net measured traffic represents traffic that is excluded from processing as part of the measurement process, as noted below:

    Gross Total Listening Hours: 440,682,101
    Net Total Listening Hours: 419,445,243
    Gross Active Sessions: 636,119,469
    Net Active Sessions: 505,895,626
    \% Filtered Total Listening Hours: 95.18\%
    \% Filtered Active Sessions: 79.53\%

[^2]:    Average Active Sessions (AAS): Total Listening Hours (TLH) divided by hours in the reported time period. TLH is defined as the total number of hours that the station/publisher has streamed during sessions with a duration of at least one minute in total within the reported time period.
    Session Starts (SS): The number of different requests for streams (i.e., stream requests) with a duration of at least one minute in total within the reported time period.
    Average Time Spent Listening (ATSL): The average number of hours for each session with a duration of at least one minute in total within the reported time period. Calculated as total time spent listening divided by active sessions.
    Total Listening Hours (TLH): Total number of hours that the station/publisher has streamed during sessions with a duration of at least one minute in total and any duration within the reported time period.
    Active Sessions (AS): Number of sessions that were active, with a duration of at least one minute in total and any duration within the reported time period
    Note: Ranker data only includes clients that participate for the full month for which the ranker is being released. Reported data includes listening from both adsupported and/or ad-free services.

    1 iHeartMedia Network includes all iHeartMedia owned streams and the streams related to network affiliations
    2 Publisher experienced minor and varied data issues through the period
    3 Entercom Communications Corp.'s streams are now listed as RADIO.COM
    In accordance with the Media Rating Council's Invalid Traffic Guidelines, the Triton Streaming Audio Ranker discloses gross received traffic versus net measured traffic. This is represented in Total Listening Hours (TLH) and Active Sessions (AS). The difference between gross received traffic and net measured traffic represents traffic that is excluded from processing as part of the measurement process, as noted below:

