# Top 20 Ranker October 2017

The Top 20 Ranker is a listing of the top performing digital audio publishers and networks measured by the MRC Accredited Webcast Metrics® platform. It includes U.S. and International listening, as well as insights into listening trends.



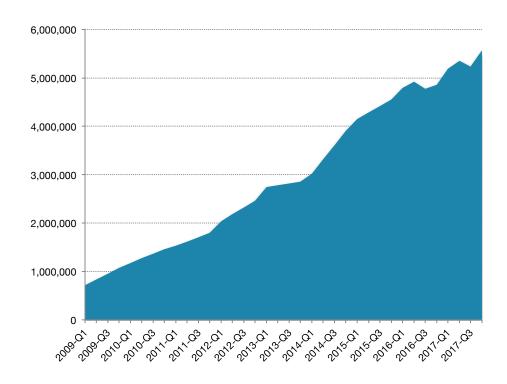


## October 2017

Digital Audio Insights & Trends

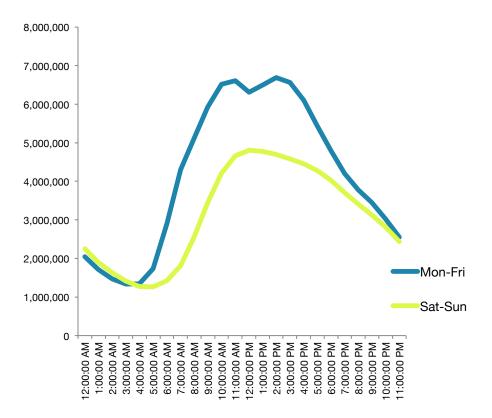
### Total Weekday Listening Remains Steady at 5.57 Million in the U.S.

All measured clients within the U.S. reported a total of 5,571,802 Average Active Sessions (AAS) during the Monday through Friday 6:00am to 8:00pm daypart, and 4,633,299 AAS during the Monday through Sunday 6:00AM to Midnight daypart.



### Weekday Listening Shows Highest Peak at 2:00pm

Midweek listening shows peak AAS occurring at 2:00pm in October of 2017. Over the weekend, listening shows peak AAS at 12:00pm, before gradually declining throughout the afternoon.





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## October 2017

**Digital Audio Insights & Trends** 

### **News/Talk Format Shows Largest** Increase at 11%

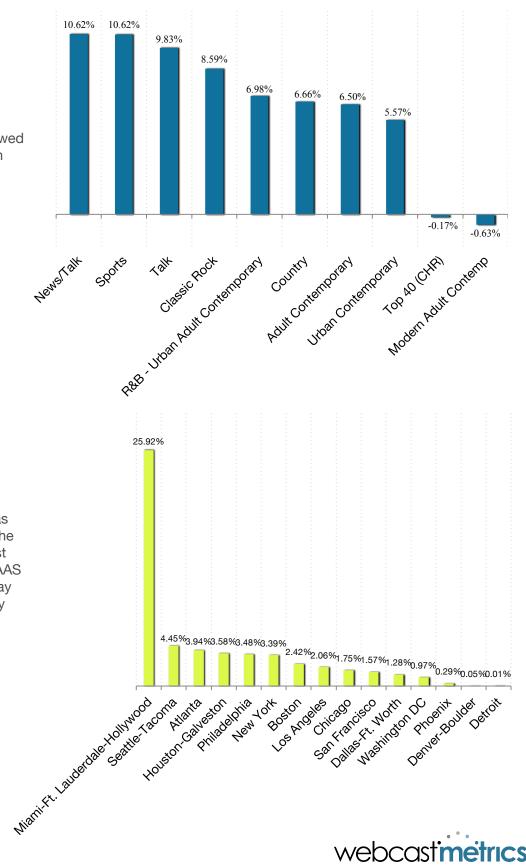
When compared to September 2017, the News/Talk format showed the largest increase at 10.62% in AAS during the Monday through Friday, 6am-7pm daypart.

**Miami Market Shows** 

Looking at the Top 15 markets as compared to September 2017, the Miami market showed the largest listening increase at 25.92% in AAS during the Monday through Friday 6am to 7pm daypart, followed by

Largest Increase at

26%



webcast metrics

## TRITON

Seattle-Tacoma.

## October 2017

Digital Audio Top 20 Ranker

Triton Digital has released its monthly digital audio Top 20 Ranker for October 2017. The Ranker is a listing of the top-performing digital audio stations and networks measured by the Webcast Metrics® audience measurement platform.

Webcast Metrics® uses a proprietary platform to track audience data and convert it to audience metrics that can be easily understood by stations, publishers and advertisers. Audience rankings are done on the basis of "Average Active Sessions", with "Session Starts" and "Average Time Spent Listening" also displayed. Average Active Sessions (AAS) is defined as "Total Listening Hours (TLH) divided by hours in the reported time period." TLH is defined as the total number of hours that the station/publisher has streamed during sessions with duration of at least one minute in total within the reported time period. Session Starts (SS) is defined as "the number of different requests for streams (i.e., stream requests) with a duration of at least one minute in total within the reported time Spent Listening (ATSL) is defined as "the average number of hours for each session with a duration of at least one minute in total within the reported time period. Calculated as total time spent listening divided by active sessions."

Rankers are divided into U.S. and International. The U.S. Ranker quantifies listening done inside the U.S. based on log-based information provided by the station, this report is not MRC accredited. The International Ranker merely verifies the quantity of streams without qualifying where they are being consumed, and is MRC accredited.

For more information on measurement collection and limitations, please view the Triton Description of Methodology available at: <a href="https://www.TritonDigital.com/Media/Default/Rankers/Triton-Digital-Methodology.pdf">www.TritonDigital.com/Media/Default/Rankers/Triton-Digital-Methodology.pdf</a>

If you have any further questions, please contact: Ranker@TritonDigital.com

See the October rankings below:





### **OCTOBER US RANKER (based on AAS)**

DAYPART 6:00am to 8:00pm, Monday through Friday

|    | Station                                     | Average Active Sessions | Session Starts | Average Time Spent Listening |
|----|---|-------------------------|----------------|------------------------------|
|    | iHeartMedia Network <sup>1</sup>            | 1,079,538               | 499,690,878    | 0.65                         |
| 1  | Pandora Corporate                           | 2,447,596               | 1,303,656,739  | 0.57                         |
| 2  | Spotify Corporate                           | 2,200,898               | 1,758,525,980  | 0.38                         |
| 3  | iHeartRadio                                 | 385,103                 | 211,195,793    | 0.55                         |
| 4  | Entercom Communications Corp.               | 75,869                  | 33,672,697     | 0.68                         |
| 5  | NPR Member Stations <sup>2</sup>            | 73,530                  | 26,453,161     | 0.83                         |
| 6  | Cumulus Streaming Network                   | 64,675                  | 26,079,350     | 0.75                         |
| 7  | Beasley Broadcasting Corporate <sup>3</sup> | 24,456                  | 11,063,836     | 0.67                         |
| 8  | ESPN Radio Corporate                        | 22,826                  | 11,363,259     | 0.61                         |
| 9  | Univision                                   | 22,724                  | 14,314,029     | 0.49                         |
| 10 | AccuRadio                                   | 20,651                  | 2,674,733      | 2.31                         |
| 11 | EMF Corporate                               | 15,477                  | 3,606,296      | 1.28                         |
| 12 | Hubbard Broadcasting                        | 14,356                  | 3,706,010      | 1.16                         |
| 13 | Salem Communications                        | 13,962                  | 5,627,751      | 0.74                         |
| 14 | New York Public Radio                       | 11,623                  | 3,898,876      | 0.89                         |
| 15 | Urban One                                   | 10,916                  | 5,000,389      | 0.66                         |
| 16 | Emmis Communications                        | 9,916                   | 4,370,859      | 0.68                         |
| 17 | Bonneville Corporate                        | 9,711                   | 3,916,968      | 0.75                         |
| 18 | Entravision Communications Corporation      | 6,728                   | 3,428,702      | 0.60                         |
| 19 | Prisa Radio                                 | 6,695                   | 3,779,874      | 0.61                         |
| 20 | Saga Communications                         | 4,793                   | 1,582,231      | 0.90                         |

Average Active Sessions (AAS): Total Listening Hours (TLH) divided by hours in the reported time period. TLH is defined as the total number of hours that the station/publisher has streamed during sessions with a duration of at least one minute in total within the reported time period. Session Starts (SS): The number of different requests for streams (i.e., stream requests) with a duration of at least one minute in total within the reported time period.

Average Time Spent Listening (ATSL): The average number of hours for each session with a duration of at least one minute in total within the reported time period. Calculated as total time spent listening divided by active sessions.

Total Listening Hours (TLH): Total number of hours that the station/publisher has streamed during sessions with a duration of at least one minute in total and any duration within the reported time period.

Active Sessions (AS): Number of sessions that were active, with a duration of at least one minute in total and any duration within the reported time period.

Note: Ranker data only includes clients that participate for the full month for which the ranker is being released. Reported data includes listening from both adsupported and/or ad-free services.

1 iHeartMedia Network includes all iHeartMedia owned streams and the streams related to network affiliations

2 Publisher experienced minor and varied data issues through the period

3 Beasley Broadcasting Corporate includes Greater Media Corporate

In accordance with the Media Rating Council's Invalid Traffic Guidelines, the Triton Streaming Audio Ranker discloses gross received traffic versus net measured traffic. This is represented in Total Listening Hours (TLH) and Active Sessions (AS). The difference between gross received traffic and net measured traffic represents traffic that is excluded from processing as part of the measurement process, as noted below:

Gross Total Listening Hours: 1,668,896,048 Net Total Listening Hours: 1,658,382,412

Gross Active Sessions: 3,481,803,691 Net Active Sessions: 3,456,471,336

% Filtered Total Listening Hours: 99.37% % Filtered Active Sessions: 99.27%







### OCTOBER GLOBAL RANKER (based on AAS)

DAYPART 6:00am to 8:00pm, Monday through Friday

|    | Station                                     | Average Active Sessions | Session Starts | Average Time Spent Listening |
|----|---|-------------------------|----------------|------------------------------|
|    | iHeartMedia Network <sup>1</sup>            | 1,091,136               | 506,019,351    | 0.65                         |
| 1  | iHeartRadio                                 | 389,622                 | 214,661,912    | 0.55                         |
| 2  | Prisa Radio                                 | 115,892                 | 43,277,531     | 0.81                         |
| 3  | NPR Member Stations <sup>2</sup>            | 81,424                  | 29,657,233     | 0.82                         |
| 4  | Entercom Communications Corp.               | 76,318                  | 34,454,101     | 0.68                         |
| 5  | Cumulus Streaming Network                   | 66,391                  | 26,640,252     | 0.75                         |
| 6  | AccuRadio                                   | 36,021                  | 4,891,045      | 2.16                         |
| 7  | Sky Radio B.V.                              | 30,697                  | 5,578,238      | 1.60                         |
| 8  | Beasley Broadcasting Corporate <sup>3</sup> | 24,889                  | 11,199,725     | 0.68                         |
| 9  | ESPN Radio Corporate                        | 23,781                  | 11,793,576     | 0.61                         |
| 10 | Karnaval.com                                | 22,801                  | 11,111,871     | 0.61                         |
| 11 | Univision                                   | 22,740                  | 14,320,400     | 0.49                         |
| 12 | Grupo Radio Centro                          | 17,974                  | 6,797,704      | 0.80                         |
| 13 | EMF Corporate                               | 16,553                  | 3,977,728      | 1.24                         |
| 14 | Hubbard Broadcasting                        | 14,524                  | 3,811,030      | 1.14                         |
| 15 | Salem Communications                        | 14,159                  | 5,701,406      | 0.74                         |
| 16 | New York Public Radio                       | 12,628                  | 4,287,311      | 0.88                         |
| 17 | Grupo Acir                                  | 11,911                  | 3,565,012      | 1.01                         |
| 18 | CRP Radios                                  | 11,437                  | 3,972,114      | 0.87                         |
| 19 | Urban One                                   | 10,969                  | 5,021,074      | 0.66                         |
| 20 | Emmis Communications                        | 9,989                   | 4,406,990      | 0.68                         |

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Gross Total Listening Hours: 282,209,325 Net Total Listening Hours: 275,253,162

Gross Active Sessions: 425,371,726 Net Active Sessions: 416,944,474

% Filtered Total Listening Hours: 97.54% % Filtered Active Sessions: 98.02%





### **OCTOBER US RANKER (based on AAS)**

DAYPART 6:00am to 12:00am, Monday through Sunday

| Station                                       | Average Active Sessions | Session Starts | Average Time Spent Listening |
|---|-------------------------|----------------|------------------------------|
| iHeartMedia Network <sup>1</sup>              | 711,022                 | 620,087,144    | 0.63                         |
| 1 Pandora Corporate                           | 2,012,181               | 1,980,514,115  | 0.56                         |
| 2 Spotify Corporate                           | 1,975,582               | 2,772,365,378  | 0.39                         |
| 3 iHeartRadio                                 | 274,086                 | 287,800,971    | 0.52                         |
| 4 NPR Member Stations <sup>2</sup>            | 54,879                  | 35,344,630     | 0.84                         |
| 5 Entercom Communications Corp.               | 51,657                  | 40,968,120     | 0.70                         |
| 6 Cumulus Streaming Network                   | 41,996                  | 31,101,739     | 0.74                         |
| 7 ESPN Radio Corporate                        | 17,807                  | 17,016,041     | 0.58                         |
| 8 Beasley Broadcasting Corporate <sup>3</sup> | 15,673                  | 12,929,859     | 0.67                         |
| 9 Univision                                   | 14,841                  | 16,585,295     | 0.50                         |
| 10 AccuRadio                                  | 13,596                  | 3,220,549      | 2.30                         |
| 11 EMF Corporate                              | 10,524                  | 4,766,172      | 1.20                         |
| 12 Salem Communications                       | 9,184                   | 6,631,207      | 0.75                         |
| 13 Hubbard Broadcasting                       | 9,080                   | 4,239,291      | 1.16                         |
| 14 New York Public Radio                      | 8,693                   | 5,190,322      | 0.91                         |
| 15 Urban One                                  | 6,930                   | 5,823,644      | 0.65                         |
| 16 Emmis Communications                       | 6,688                   | 5,530,905      | 0.66                         |
| 17 Bonneville Corporate                       | 6,590                   | 4,850,111      | 0.75                         |
| 18 Prisa Radio                                | 4,585                   | 4,678,917      | 0.60                         |
| 19 Entravision Communications Corporatio      | n <b>4,084</b>          | 3,758,704      | 0.60                         |
| 20 Saga Communications                        | 3,071                   | 1,848,336      | 0.90                         |

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Gross Total Listening Hours: 2,528,183,308 Net Total Listening Hours: 2,513,580,741

Gross Active Sessions: 5,296,754,653 Net Active Sessions: 5,264,266,720

% Filtered Total Listening Hours: 99.42% % Filtered Active Sessions: 99.39%







### OCTOBER GLOBAL RANKER (based on AAS)

DAYPART 6:00am to 12:00am, Monday through Sunday

|    |   | <u> </u>                |                |                              |
|----|---|-------------------------|----------------|------------------------------|
|    | Station                                     | Average Active Sessions | Session Starts | Average Time Spent Listening |
|    | iHeartMedia Network <sup>1</sup>            | 720,822                 | 630,242,552    | 0.63                         |
| 1  | iHeartRadio                                 | 277,969                 | 293,307,883    | 0.52                         |
| 2  | Prisa Radio                                 | 83,737                  | 59,228,946     | 0.79                         |
| 3  | NPR Member Stations <sup>2</sup>            | 62,161                  | 40,650,946     | 0.83                         |
| 4  | Entercom Communications Corp.               | 52,025                  | 41,895,270     | 0.69                         |
| 5  | Cumulus Streaming Network                   | 43,456                  | 31,974,448     | 0.74                         |
| 6  | AccuRadio                                   | 25,182                  | 6,414,268      | 2.11                         |
| 7  | Sky Radio B.V.                              | 22,559                  | 7,644,393      | 1.59                         |
| 8  | ESPN Radio Corporate                        | 18,611                  | 17,711,643     | 0.58                         |
| 9  | Karnaval.com                                | 17,079                  | 16,552,768     | 0.56                         |
| 10 | Beasley Broadcasting Corporate <sup>3</sup> | 15,983                  | 13,107,842     | 0.67                         |
| 11 | Univision                                   | 14,856                  | 16,595,846     | 0.50                         |
| 12 | Grupo Radio Centro                          | 11,995                  | 8,645,998      | 0.76                         |
| 13 | EMF Corporate                               | 11,400                  | 5,330,605      | 1.16                         |
| 14 | CRP Radios                                  | 9,986                   | 6,252,126      | 0.88                         |
| 15 | New York Public Radio                       | 9,582                   | 5,831,288      | 0.90                         |
| 16 | Salem Communications                        | 9,356                   | 6,743,178      | 0.75                         |
| 17 | Hubbard Broadcasting                        | 9,240                   | 4,419,136      | 1.14                         |
| 18 | Grupo Acir                                  | 7,734                   | 4,407,705      | 0.96                         |
| 19 | Urban One                                   | 6,973                   | 5,854,058      | 0.65                         |
| 20 | Emmis Communications                        | 6,751                   | 5,589,753      | 0.66                         |

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Gross Total Listening Hours: 365,377,090 Net Total Listening Hours: 354,721,095

Gross Active Sessions: 568,872,486 Net Active Sessions: 555,753,469

% Filtered Total Listening Hours: 97.08% % Filtered Active Sessions: 97.69%



