# JANUARY 2015 TOP 20 RANKER 

Webcast Metrics ${ }^{\circledR}$ by Triton Digital

## January 2015 Insights \& Trends

## All Measured Clients

All measured clients in January 2015 showed 3,943,385 Average Active Sessions (AAS) during the Domestic Monday-Friday 6:00AM-8:00PM (M-F 6A-8P) daypart, and 3,319,380 AAS during the Domestic Monday-Sunday 6:00AM-Midnight (M-Su 6A-Mid) daypart.

## Taking a Closer Look

January 2015 showed positive growth in both dayparts when compared to January 2014. AAS within the Domestic US grew by 41.2 percent (M-F 6A-8P) and 43.3 percent (M-Su 6A-Mid).

## 41.2\%

INCREASE IN AAS WITHIN THE M-F 6A-8P DAYPART

## 43.3\%

INCREASE IN AAS WITHIN THE M-SU 6A-MIDNIGHT DAYPART

## Listening by Market

Looking at the top 20 markets, Denver showed the largest listening gain when compared to the month prior with a 33.2 percent increase in AAS (M-F 6A-8P), followed by Tampa at 25.9 percent, New York at 21.3 percent, Chicago at 21.3 percent, and San Francisco at 19.5 percent.


## Insights \& Trends

## Audio Consumption

In breaking out audio consumption, 36 percent of all listening (M-F 6A-8P) took place on an iOS device followed by Android at 30 percent, Flash Player at 9 percent, and Google Chrome at 8 percent.


## January Digital Audio Top 20 Ranker



Learn More
Contact a Triton representative today.

Methodology
For more information on measurement collection and limitations, download our Description of Methodology.

## Join Our Email List

 Join our mailing list and get the Top 20 Rankers on a monthly basis.Triton Digital has released its monthly digital audio Top 20 Ranker for January 2015. The Ranker is a listing of the top-performing digital audio stations and networks measured by the Webcast Metrics ${ }^{\circledR}$ audience measurement platform.

Webcast Metrics ${ }^{\circledR}$ uses a proprietary platform to track audience data and convert it to audience metrics that can be easily understood by stations, publishers and advertisers. Audience rankings are done on the basis of "Average Active Sessions", with "Session Starts" and "Average Time Spent Listening" also displayed. Average Active Sessions (AAS) is defined as "Total Listening Hours (TLH) divided by hours in the reported time period." TLH is defined as the total number of hours that the station/publisher has streamed during sessions with duration of at least one minute in total within the reported time period. Session Starts (SS) is defined as "the number of different requests for streams (i.e., stream requests) with a duration of at least one minute in total within the reported time period." Average Time Spent Listening (ATSL) is defined as "the average number of hours for each session with a duration of at least one minute in total within the reported time period. Calculated as total time spent listening divided by active sessions."

Rankers are divided into "Domestic" and "All Streams." The "Domestic" Ranker quantifies listening done inside the U.S. based on log-based information provided by the station, this report is not MRC accredited. The "All Streams" Ranker merely verifies the quantity of streams without qualifying where they are being consumed, and is MRC accredited.

For more information on measurement collection and limitations, please view the Triton Description of Methodology available at: www.tritondigital.com/Media/Default/Rankers/Triton-Digital-Methodology.pdf

If you have any further questions, please contact: measurement@tritondigital.com

See January rankings below:

|  | Station | Average Active Sessions | Session Starts | Average Time Spent Listening |
| :---: | :---: | :---: | :---: | :---: |
|  | Katz Digital Audio | 445,092 | 180,551,393 | 0.74 |
| 1 | Pandora Corporate | 2,244,285 | 1,117,296,871 | 0.61 |
| 2 | Spotify Corporate | 756,829 | 549,840,543 | 0.42 |
| 3 | iHeartMedia $\infty^{1}$ | 344,215 | 146,758,069 | 0.70 |
| 4 | CBS Radio Inc. | 62,014 | 22,713,894 | 0.82 |
| 5 | Cumulus Streaming Network $\infty$ | 55,295 | 18,863,280 | 0.88 |
| 6 | Slacker, Inc. | 52,211 | 34,110,624 | 0.47 |
| 7 | NPR Member Stations | 45,342 | 15,577,018 | 0.85 |
| 8 | ESPN Radio Corporate | 36,658 | 16,583,594 | 0.67 |
| 9 | EMF Corporate | 23,991 | 5,043,586 | 1.43 |
| 10 | Univision $\infty$ | 19,290 | 9,940,692 | 0.59 |
| 11 | Cox Radio Inc. $\infty$ | 19,223 | 6,704,813 | 0.86 |
| 12 | Greater Media Corporate $\infty$ | 12,798 | 3,630,558 | 1.06 |
| 13 | Townsquare Media $\infty$ | 12,458 | 2,247,883 | 1.66 |
| 14 | Salem Communications $\infty$ | 10,564 | 3,385,164 | 0.93 |
| 15 | idobi Radio ${ }^{2}$ | 10,086 | 1,404,494 | 1.97 |
| 16 | Hubbard Broadcasting $\infty$ | 9,782 | 2,480,250 | 1.18 |
| 17 | New York Public Radio | 8,330 | 2,446,050 | 0.99 |
| 18 | AccuRadio $\infty$ | 8,078 | 1,344,172 | 1.82 |
| 19 | Bonneville Corporate ${ }^{\infty}$ | 7,202 | 2,350,341 | 0.93 |
| 20 | Beasley Broadcasting Corporate $\infty$ | 5,992 | 2,134,446 | 0.85 |

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Note: Ranker data only includes clients that participate for the full month for which the ranker is being released
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| Station | Average Active Sessions | Session Starts | Average Time Spent Listening |
| :---: | :---: | :---: | :---: |
| Katz Digital Audio | 468,984 | 188,189,787 | 0.75 |
| 1 iHeartMedia $\infty^{2}$ | 348,936 | 148,734,178 | 0.70 |
| 2 Prisa Radio | 87,107 | 35,195,130 | 0.72 |
| 3 CBS Radio Inc. | 62,538 | 22,930,640 | 0.82 |
| 4 Cumulus Streaming Network $\infty$ | 56,885 | 19,328,597 | 0.88 |
| 5 Slacker, Inc. | 56,501 | 36,258,088 | 0.47 |
| 6 NPR Member Stations | 49,884 | 17,283,118 | 0.85 |
| 7 ESPN Radio Corporate | 38,011 | 17,142,929 | 0.67 |
| 8 Karnaval.com | 28,300 | 12,102,872 | 0.65 |
| 9 EMF Corporate | 28,005 | 5,832,038 | 1.43 |
| 10 Univision $\infty$ | 20,313 | 10,242,823 | 0.60 |
| 11 Cox Radio Inc. ${ }^{\infty}$ | 19,304 | 6,737,005 | 0.86 |
| 12 Sky Radio B.V. | 17,193 | 2,556,194 | 1.62 |
| 13 AccuRadio $\infty$ | 14,636 | 2,757,549 | 1.56 |
| 14 Greater Media Corporate $\infty$ | 13,417 | 3,820,860 | 1.06 |
| 15 Townsquare Media $\infty$ | 13,180 | 2,459,672 | 1.60 |
| 16 idobi Radio ${ }^{3}$ | 12,661 | 1,820,875 | 1.91 |
| 17 Salem Communications $\infty$ | 10,800 | 3,460,298 | 0.93 |
| 18 Hubbard Broadcasting $\infty$ | 10,515 | 2,773,744 | 1.14 |
| 19 977Music.com Corporate $\infty$ | 9,858 | 3,365,544 | 0.86 |
| 20 New York Public Radio | 9,113 | 2,787,032 | 0.95 |

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| Katz Digital Audio | 314,022 | 246,002,168 | 0.70 |
| 1 Pandora Corporate | 1,934,382 | 1,773,120,529 | 0.60 |
| 2 Spotify Corporate | 687,702 | 896,698,034 | 0.43 |
| 3 iHeartMedia $\infty^{1}$ | 247,066 | 203,773,199 | 0.66 |
| 4 Slacker, Inc. | 44,722 | 56,076,770 | 0.44 |
| 5 CBS Radio Inc. | 41,723 | 28,345,480 | 0.80 |
| 6 Cumulus Streaming Network $\infty$ | 36,526 | 23,005,527 | 0.87 |
| 7 NPR Member Stations | 35,381 | 22,312,181 | 0.85 |
| 8 ESPN Radio Corporate | 23,587 | 19,713,563 | 0.66 |
| 9 EMF Corporate | 16,352 | 6,894,767 | 1.30 |
| 10 Univision $\infty$ | 13,384 | 12,908,232 | 0.57 |
| 11 Cox Radio Inc. $\infty$ | 12,860 | 8,449,872 | 0.83 |
| 12 idobi Radio ${ }^{2}$ | 10,434 | 2,615,892 | 2.03 |
| 13 Greater Media Corporate $\infty$ | 8,227 | 4,307,488 | 1.05 |
| 14 Townsquare Media $\infty$ | 7,954 | 2,707,751 | 1.60 |
| 15 Salem Communications $\infty$ | 7,131 | 4,140,610 | 0.93 |
| 16 New York Public Radio | 6,346 | 3,418,043 | 0.99 |
| 17 Hubbard Broadcasting $\infty$ | 6,111 | 2,898,330 | 1.15 |
| 18 AccuRadio $\infty$ | 5,380 | 1,689,731 | 1.75 |
| 19 Bonneville Corporate $\infty$ | 4,908 | 3,012,766 | 0.90 |
| 20 Beasley Broadcasting Corporate $\infty$ | 3,928 | 2,638,994 | 0.82 |

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| Katz Digital Audio | 336,420 | 260,669,358 | 0.71 |
| 1 iHeartMedia $\infty^{2}$ | 253,576 | 209,550,897 | 0.66 |
| 2 Prisa Radio | 61,557 | 46,213,697 | 0.71 |
| 3 Slacker, Inc. | 48,516 | 59,575,658 | 0.45 |
| 4 CBS Radio Inc. | 42,186 | 28,697,914 | 0.80 |
| 5 NPR Member Stations | 39,491 | 25,164,088 | 0.84 |
| 6 Cumulus Streaming Network $\infty$ | 37,884 | 23,724,451 | 0.87 |
| 7 ESPN Radio Corporate | 24,584 | 20,488,635 | 0.66 |
| 8 Karnaval.com | 21,757 | 17,963,266 | 0.62 |
| 9 EMF Corporate | 19,379 | 8,029,938 | 1.32 |
| 10 Univision $\infty$ | 14,019 | 13,255,536 | 0.58 |
| 11 Sky Radio B.V. | 13,260 | 3,752,375 | 1.60 |
| 12 idobi Radio ${ }^{3}$ | 13,092 | 3,359,694 | 1.99 |
| 13 Cox Radio Inc. $\infty$ | 12,924 | 8,495,368 | 0.83 |
| 14 AccuRadio $\infty$ | 10,717 | 3,866,174 | 1.49 |
| 15 Greater Media Corporate $\infty$ | 8,702 | 4,583,886 | 1.04 |
| 16 Townsquare Media $\infty$ | 8,542 | 3,052,282 | 1.52 |
| 17 977Music.com Corporate $\infty$ | 8,519 | 5,483,265 | 0.83 |
| 18 Salem Communications $\infty$ | 7,342 | 4,261,396 | 0.93 |
| 19 New York Public Radio | 7,046 | 3,980,383 | 0.94 |
| 20 Hubbard Broadcasting $\infty$ | 6,787 | 3,404,725 | 1.09 |

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